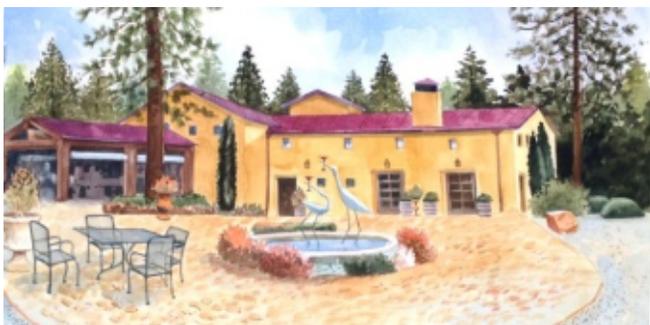


# Comming to **MIRAFLORES** in August



A great place to have a painting class!



Umpqua River White Water



Delta Ponds in Eugene, Oregon

**PAUL BOURGAULT**

Watercolor Artist



Paul grew up in Laconia, New Hampshire. He studied commercial art at the Art Institute of Boston and in 1969, ventured off to Southern California where he established his own graphic design company specializing in business-to-business advertising.

By the end of '94, weary of LA's swirling masses of humanity and shaken by the Northridge Quake, Paul and his wife Marguerite decided to move to Lane County, Oregon, where they could find a sense of community and a better quality of life. Paul could dedicate more time to developing his skills as a watercolor artist... and maybe do a little fishing.

Paul is a 18 year member of the Emerald Art Center in Springfield Oregon. He is also a longtime member of the Watercolor Society of Oregon and serves as their Publications Chairman and produces the WSO quarterly newsletter, *Watermark*, and two annual exhibition catalogs.

Paul is an avid 'plein air' painter. Painting *en plein air* is French term meaning to paint outdoors on location in the open air.

**Be sure to see Paul's exhibition of watercolors at Miraflores Winery from August 4th to the 31st. ...and take a day or two of his classes on Wednesday and/or Thursday August 30 and 31.**

The class will include planning your painting with a value sketch, deciding what to include and or leave out, and establishing a "center of interest" or "focal point." Each class will start with a demo after which students can paint the same subject or create their own painting from their imagination, photos or other reference material. There will be lots of one-on-one.

To see more of Paul's work visit his web site at [www.PaulBourgault.com](http://www.PaulBourgault.com)

----- RETURN BOTTOM PORTION -----

Enclosed is my payment of \$40 for one day, \$70 for two days, payable to **Miraflores Winery** for Paul Bourgault's Watercolor Class to be held at the winery Wednesday and Thursday, August 30 and 31, 11am to 2pm.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ E-Mail: \_\_\_\_\_

Payment method:  Check  VISA  MasterCard

Card #: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ Exp: \_\_\_\_/\_\_\_\_

Signature: \_\_\_\_\_

Send completed form & payment to:

**Miraflores Winery**  
Attn: Ashlee  
2120 Four Springs Trail  
Placerville, CA 95667

Phone: 530-647-8505

Email:  
[ashlee@mirafloreswinery.com](mailto:ashlee@mirafloreswinery.com)

## Supply List for Paul Bourgault's Watercolor Class

Please don't feel that you need to purchase everything on this list. My favorite places to order art supplies on-line are *CheapJoes.com* and *DanielSmith.com*. *If you have watercolor supplies already, what you have will probably do.*

### **My preferences include:**

**Paper** - 140# Arches cold press. If you already have another brand, bring it. A standard full sheet is 22"x 30". I would recommend working on a ¼ or ½ sheet.

**Paint colors** - Bring what you have but be sure you have the basic primaries: a red, a blue and a yellow. Colors on my pallet include:

Reds - Alizarine Crimson, Quinacradome Red\*, Windsor Red

Blues - Ultramarine, Cobalt Blue, Indigo

Yellows - Azo Yellow, Hansa Yellow, Yellow Ochre

Greens - Undersea Green\*, Hookers Green or Sap Green

Earth tones - Burnt Sienna, Burnt Umber

Others: Cadmium Orange, Cobalt Teal, Violet (*Hard to get the intensity of these by mixing other colors in my palette*)

\* Daniel Smith colors

**White Plastic Palette** - with a dozen or more wells and a cover is best. Some folks prefer a white porcelain meat tray. I use "Cheap Joe's Original Palette", 9.5" x 12.5" with 17 wells for paint.

**A small sponge or two** - For extracting excess water and paint from your brushes as you work.

**Watercolor brushes** - If you recently won the lottery...Kolinsky sable brushes are considered the finest! I like Golden Fleece and American Journey from Cheap Joe's. Very affordable synthetics that have good capacity to hold water - a very important factor.

Flat wash brush - 2"

Rounds - #8 and #14

Angular flat - ½"

Rigger - #3

**Pencils** - Soft lead for easy pick up with kneaded erasure.

### **Masking tape**

**Sketchbook** - 11x14 is a good size. For planning your composition and value sketch.

**Water container(s)**. I like to use two plastic Soft Wipe containers, one for clean water and one to clean my brushes as I work.

**Spray bottle** - Used to keep paint moist in my pallet and occasionally my painting surface. A mus for painting outside on hot days.

**Kneaded erasure** - Unless you never make a mistake with pencil lines. Also handy for revising your value sketch.

**Tissue paper** - I raid the bathroom when the T.P. roll is about 2/3rds gone. A full roll is just too bulky to carry around.

**A board** big enough to hold the paper size you will work on: 16"x 20" is good for a quarter sheet. 20"x 24" for a half sheet. I like ½" gator board which is a high density foam board upon which you can staple wet paper for stretching, clip on dry paper with alligator clips, or tap it down with masking tape. A watercolor block of paper has its own board. The top sheet is easily removed with an exacto knife.

If you have any questions you can contact me through my web site: [www.PaulBourgault.com](http://www.PaulBourgault.com)